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QUESTION
OF THE
WEEK

ARE STUDENTS
PREPARED WELL
ENOUGH BY ADVISORS
FOR REGISTRATION?

EMAIL US AT
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HAVE YOUR COMMENTS
PUBLISHED IN THE NEXT
ISSUE.

NEXT ISSUE

ON SHELVES
NOVEMBER 27

Budget cuts cause concern Spitzer hopes to maintain quality of academic programs

By Jessica Killoran
VOICE STAFF

The Massachusetts governor's office is predicting a short fall in revenue of about \$1.1 billion this year. Although there has been no information given from the Senate or the House of Representatives, a statewide freeze on hiring and out-of-state travel has been put into effect, said Michael Spitzer, Vice President of Academic Affairs at Worcester State College.

\$500 million of that \$1.1 billion is divided amongst state agencies in Massachusetts. Higher education is responsible for cutting \$15 million to \$30 million of its spending which is shared by all state colleges and community colleges, Spitzer said.

"The worst case scenario is a maximum of a 5 percent cut in state appropriation, which is the equivalent of about \$1 million for Worcester State College," Spitzer said.

Spitzer's goal is to show the governor's office that the college can find possible ways to reduce spending. "Hopefully we'll get flexibility on how to handle the cuts," Spitzer said. "But the expectation is that there will be additional cuts," he said.

The cause of these budget cuts can be explained by examining the economy before and after the events of Sept. 11. Before Sept. 11 a recession was starting, and as a result of it, one is in full bloom. "Things would have

been tight but not as tight," Spitzer said, referring to the effects of the Sept. 11 events.

Another factor is that the state government implemented tax reductions. Therefore the state collects less money, which equals less money to spend, Spitzer said.

How these cuts will affect the college community is a concern to many. Spitzer said that his role is to "maintain the quality of academic programs and instruction."

Members of the WSC faculty are encouraged to continue their professional development, learn new things within their disciplines and share this knowledge with their students. A primary way of doing that is by allowing professors to attend and participate in professional conferences, Spitzer said.

The problem is that these conferences are sometimes located out of state, and out-of-state travel has been cut. When asked why out-of-state travel is being jeopardized Spitzer responded, "rather than cancel a class." In other words, the money available should be spent on paying the teachers instead of letting them travel. If the college could not pay the teachers, classes would have to be canceled. Classes are of greater importance.

The cutting of out-of-state travel is causing concern among faculty members. In order for professors to participate in a conference, they must apply and submit their topics for a presentation about nine to ten weeks in advance. If accepted, they are expected to attend. Therefore, if the college

cannot pay for the trip, the professors would be unable to attend. This could be embarrassing for a professor, Spitzer explained.

A hiring freeze is also in effect because of the budget cuts. The freeze is currently only on full time employees but will definitely cause problems especially if it results in a hard freeze, which means that absolutely no hiring is allowed. "If faculty retire and there is a hiring freeze then we can't replace them and we won't have sufficient faculty," Spitzer said.

This issue is more of a concern than a complaint by faculty because of the understanding that these budget cut decisions are externally made. They are statewide.

Spitzer has ideas on how to manipulate spending in the college's best interest. State law requires that the college must spend 5 percent of its annual budget on maintenance. Since many improvements have already been made, the college may be able to redirect those funds, Spitzer said.

Energy costs were high last year, so this year the college has been budgeting for that reoccurrence. "However, energy costs seem to be going down; therefore the college may have some money available there," Spitzer said.

There is no real clarification yet on the extent of the cuts or how much authority the college has in determining what gets cut, Spitzer said. Meetings are being held to determine these factors.

Speaker addresses race and gender issues Dr. Johnnetta Cole shares experiences, beliefs

By Jeannette Ramos-Smith
VOICE CORRESPONDENT

Dr. Johnnetta Cole remembers a young boy who told her once when she was young that she couldn't climb a tree.

"I remember him saying naw-naw, you can't climb a tree, and I asked why I couldn't, and he stated repeatedly 'cause you're a girl,'" Cole said.

"You know what...I climbed that tree," Cole said.

Cole, President Emerita of Spelman College, and Professor Emerita of Emory University, spoke at Worcester State College on "Building Alliances Toward Race and Gender Equality" last month. A recently retired presidential distinguished professor of anthropology, women's studies, and African-american studies, Cole made history in 1987 by becoming the first black woman to serve as president of Spelman College.

Spelman College, in Atlanta GA, was the first black women's college. Prior to receiving its present name, it was the Atlanta Baptist Female Seminary, which was established by the principal of the Oread Institute, where women and girls were educated.

"I have consciously lived and studied, talked and written as an African-Ameri-

can woman, the issues of race and gender that have been central in my life," Cole stated. She raised the question of how "people of color, poor people and women" can become productive and equal members of the society in which they live.

Cole's life has been deeply embedded in issues of race, gender, age, class, religion, sexual orientation and physical disability. She painfully remembers a trip that she took with her mother to the hairdresser when she was 3 years old. "I remember...I wandered beyond where I should've been," Cole said. "I crossed that invisible line, out of a black area into a white one, and I remember with the intensity that I must have felt then, I feel that intensity now, as a little white boy started to chase me and to scream at me in a way that I knew was danger, as he screamed 'nigger, nigger, nigger' repeatedly."

Cole stated, "In some ways I couldn't avoid them (issues of discrimination.) I grew up in the segregated south of Jacksonville Florida...no matter what your experience with racism or sexism: let me tell you it was something else growing up in Jacksonville Florida."

Cole was taught early on the "colors of water." She dared not confuse white and colored water fountains. "As a kid, I thought the

water must be two different colors; why else would they have a sign over the water fountain that said white and colored? To have my entire life external to my family, defined in terms of the color of my skin was a profound experience: so profound that it took a number of years before I became really conscious of my femaleness," Cole said.

Cole explained that when she was younger, she was much more conscious of race than of gender. "The older I grew, and the more experiences I had, the more I came to understand that I cannot dissect myself," she said.

Cole also discussed the issue of stereotyping. "The sense of identity that each of us has is grounded in the multiplicities of who we are. We disrespect each other when we reduce all of that, and reduce it so low as to engage in stereotyping," she said. She sarcastically mentioned popular myths that are transmitted through stereotypical statements: "the Asians...you'll never figure them out; they're all inscrutable; they'll give you one face but never reveal the other...Hispanics are just lazy, you think that fiesta was made up but it's all day long...don't let me tell you about Arabs, that thing that happened on Sept. 11, that was just one incident: they're all terrorists." Cole

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E/O

THE STUDENT VOICE

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Brendan A. McGrail

Recently it came to the attention of *The Voice* that there was an underground newspaper being printed on campus. I couldn't have been happier, knowing as I do how competition leads to increases in productivity.

Unfortunately for my good mood, I read the pile of drivel, which was cleverly disguised as something worthwhile.

The State Pen insisted on taking stabs at *The Voice*, and members thereof. It offered little to no intelligent commentary or useful information...which is to say nothing of the deplorable editing and writing style.

One intellectual neophyte by the name Girl Friday, claimed that *The Voice* articles are merely "personal description essay(s)...improperly turned in as a news articles." Ironically, this mindless soul failed to realize that her article was itself a description essay, however poorly written.

"Oh wait...that consists of all the Voice articles," Friday said in her article. Could she not see the glaring grammatical error? If she's so unhappy with the way our articles are written, why doesn't she lend a hand to writing them? Perhaps Friday is just too scared to face the possibility of criticism like an adult, and has to hide behind a pen name.

No, here at *The Voice* we don't coddle...we critique. If and when Friday starts to mature and can stand up for her opinions, we'd be more than happy to aid in her development as a writer.

As for Charles Foster Kane, he should probably go back to sledding on Rosebud. Under the guise of John Brown, American Abolitionist, Kane tears into the Editor-In-Chief of the Voice. He actually has the gall to chastise JB3 for his incorrect grammar in one line, and then he causes Strunk and White to roll over in their graves for his own horrible usage in the next.

I must unwillingly admit that Kane did put forth a legitimate editorial about the ubiquitous parking difficulties of commuters. However, "this begs two questions to be asked..." is redundant. Begging the question is a fallacy of logic.

Rather than sit on his ability to editorialize that the parking issues on campus aren't being addressed, Citizen Kane should have questioned those in the know and found out. Any primate with opposable thumbs can write an editorial, but only a journalist can find out the problem. Try again, Mr. Kane. You're just aren't in a position to cast dispersions at *The Voice*.

It pains me to see this paper on our campus. While it attempts to satirize *The Voice*, offer counter arguments to our views, and bring some comic relief, it fails on all three counts. It succeeds only in epitomizing the decline of the American educational system.

In appreciation for Charles Foster Kane's hidden talent as a writer, and in deference to his penchant for Jonathan Swift, I would like to offer him a modest proposal. We should kill off the writers of *The State Pen*, and feed them to *The Voice* staff. *The Voice* would have a new-found energy, and *The State Pen* would no longer be cluttering our campus. As of now, its sole legitimate use serves only to clog up the toilets.

To return to the realm of the serious, I must try to appeal to *The State Pen* writers. If you have some ability for writing, why not foster it through decent writing? We, at *The Voice*, have a lot of experience...Danielle and I have both written for the *Telegram & Gazette*.

The creation of a pseudo-publication like *The State Pen* shows that its writers are not happy with how information gets disseminated by *The Voice*. That's fine. Criticism is one of the aspects of good journalism. Everything we write is edited. An editor will determine what is incorrect, fix it, or send it back to the writer for revision. The simple process creates better writing.

I know how easy it is to take a subjective stance on an issue and write about it...that's what this editorial does. The most difficult part of journalism is to simply state that facts as they are. Anyone can write an editorial, as I am making painfully obvious, but it takes a good journalist to cover the most insipid ennui and report on it.

Furthermore, why the pseudonyms? If you sincerely wish to criticize something, and perhaps offer alternatives, how do you expect to be heard if you don't give your name? *The Voice* respects and encourages counter opinions, but it's difficult to give the same respect to an author who has to hide behind a pen name.

The State Pen has awful grammar, abhorrent style, and zero cajones. The first two we can help you with, but not until you get over the third.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

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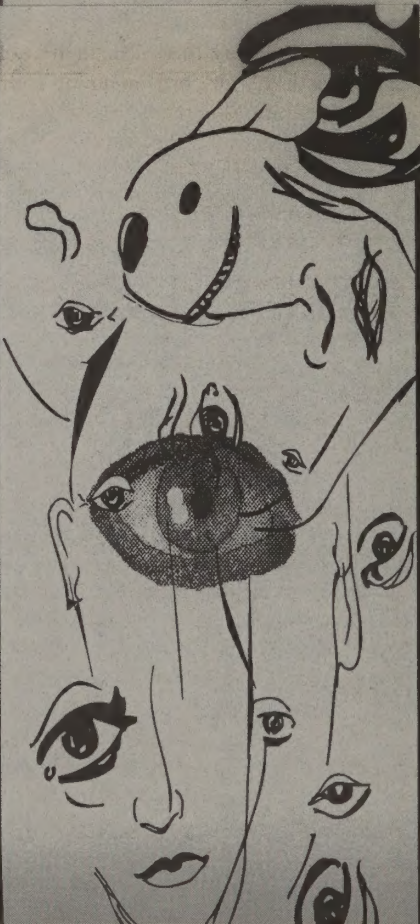
by Roger and Salem Salloom© 1997

My last girlfriend showed me some cool stuff about my body. She showed me how to cross my eyes so that when I look at someone, it seems as if they have only one large eye in the middle of their forehead...like a cyclops.

That cyclops stuff was the coolest. I'll always be indebted to her. She showed me other stuff about my body too. I'll never forget her.

I'm going to try that cross-eyed stuff on my next girl.

I also learned how to feel terribly sad and cry for no apparent reason at unexpected moments in public. I learn a little bit more every year.



VOICE FACTOID:

In Chinese folklore bats are a symbol of luck and good fortune.

Commentary

Rosie responds: chief of police reacts to editorial letter

I would like to respond to the letter to the editor regarding sexual assaults on campus, which was printed in your Oct. 31 issue. The posted flyers are indeed florescent in color; we have used hot pink and yellow for these notices. Resident student mailboxes are issued any type of "Alert" advisory. The commuter student population is informed by "Alert" advisories, which are posted in every academic building, every bathroom door, regardless if it is a male or female bathroom, as well as on every poster board hanging in the academic buildings. In addition, the police log is available to any citizen Monday through Friday from 8 a.m.-4 p.m.-as it is required by law for all crimes that occur to be logged.

Two sexual assaults did occur since the beginning of the semester, and both of these incidents were reported to the community by issuing the "Alert" advisories. If I felt as Chief of Campus Police that any student, faculty or staff member was in imminent danger, I would not hesitate to make sure all community members are made aware of threats to their personal safety. In these past two sexual assault cases, members of the Sexual Assault Response Team (S.A.R.T.) felt that the community was not in imminent danger. People also must understand that the survivor of the crime has a right to say no to posting an advisory. If a person alleges a sexual assault, then the sexual assault policy takes effect. The SART committee convenes and the situation is discussed to address the safety issues of the WSC community, and issues an "Alert" advisory consistent with the survivor's wishes. If the community was at risk and there was a stranger rapist running amok in the neighborhood, then of course all possible methods of notification would be made to the community.

I would like to remind the community members that we offer police escorts upon requests. There are emergency telephones located in several locations which include the following: Chandler Village Courtyard, Resident Lot, May Street Lot, Coral Lot, Alumni Park, and the Athletic Field.

Once again, I believe that the trust between the public and the campus police is vital to a successful relationship at Worcester State College community. If at anytime you have a suggestion or a proposed solution to any problem that exists, please feel free to contact me at rnaughton@worchester.edu or call me at (508) 929-8887. Sincerely,

R.F. Naughton

Young lady mistaken

This letter is in reply to a Letter to the Editor that was printed in *The Voice* in the Oct. 31st issue.

In this letter, a young lady wrote in saying that she was upset that there was not a lot of notification about the "rapes" that had occurred on campus. Had she read the fliers correctly, they stated that sexual assaults had occurred, not rapes. Assault is defined as the attempt or threat to touch a person, or putting someone in fear of harming him or her. Battery is the willful touching of a person, and rape is a totally different story.

So before this young lady gets all bent out of shape about wanting flyers put on our cars (by the way, there is enough trash on campus as it is), and bad mouthing campus police for not doing their job, maybe she should figure out what it is that she is talking about in the first place.

-Linda P. Class of 2002

Keeping ourselves safe from "pigs on the prowl"

Each year it is estimated that 90,000 forcible rapes are reported to the police. But its estimated that almost 90 percent of all rapes as well as attempted rapes go unreported to the police. For centuries drug and alcohol have been used to facilitate sexual assault. Today it still remains the single most substance associated with acquaintance and date rape. When large quantities are consumed the sedating effects, leave many people vulnerable to assault. Date rape drugs are becoming more and more popular in the college years. Ketamine or "special 'K'" as it is called is a sedative used on animals. Ecstasy favorite among many students is not only addictive, but also deadly. Many of the rapes here on campus have been when people had one too many, and let down their intelligence. Men can be victims as well so this issue of assault is not just for the women here. Two semesters ago a young gay man was assaulted here on campus; he refused to report this crime and quit school. His assailant is still a member of the WSC student body.

WSC has tried to stop many of the violent crimes here on campus. Certain classes that are offered at WSC help to educate the student body on the dangers of substance abuse and date rape. Our campus also lists every time a sexual assault is reported, with brightly colored fliers in every building here on campus.

The woman who wrote to *The Voice* with the complaint that the postings are small obscure, blue fliers simply hasn't been in all the buildings. In many of the buildings it is colorfully posted everywhere. Rape however is a power and control issue, if a person commits a rape on another person they are exhibiting their control, it has nothing to do with sex or love it is control and abuse. We as both men and women need to take an active role and keep ourselves safe. Remember the only way you can help others from assault is to name the perpetrator each time a violent crime happens, too many have raped again because the first time they were not caught. It is our responsibility to stay safe drugs and alcohol all though not the cause, have been the major contributing factor. One of our male professors who wishes to remain anonymous said, "young people, away from home the first time try as much as they can to fit in; unfortunately men are pigs...just add alcohol and you have a scary pig on the prowl."

-Joanna Marchand

Who's to blame?

People who continue to blame the college and campus police for any alleged sexual assaults on campus fail to understand at least two things.

The first is the fundamental role of the police force. Police do not exist to protect any single citizen. They are to provide a certain level of community safety. For example if they happen on an assault in progress they have NO obligation to intercede. The Supreme Court has been crystal clear on this matter (South vs. Maryland). I quote:"...there is no Constitutional right to be protected by the state against being murdered by criminals or madmen" —7th Circuit (Bowers vs. DeVito)

The second thing these people fail to understand is the reality of how this type of assault takes place. They wail and moan for security lights and call boxes, and the college spends the money to appease them. Not a single one of us is a bit safer because of lights or call boxes.

This money could be better spent on education programs. Programs that educate women that they and only they are responsible for their safety. Programs that teach women the reality of this world. Programs that also teach people their responsibilities toward other people.

Or we can continue to coddle the members of this campus community, continue to treat students as children, continue to blame the college and the campus police, and continue to see the lives of our young women shattered.

-Shad Harvey

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Documentary reveals problems with "system"

Three young producers expose injustices through "YO-TV"

By Jessica Killoran
VOICE STAFF

Three young documentary producers from New York City brought their work to Professor Julie Frechette's media criticism class at Worcester State College last month. The documentary "Tough on Crime, Tough On Our Kind" was shown. It addressed the problems with the juvenile justice system in New York City. Its producers incorporated hours of research, personal stories of young people who have experienced the system, and interviews with social workers, lawyers and community activists. They made a case that the system is simply a vicious circle.

Kenneth Bennett, Kellon Innocent and Christine Mendoza got involved in a high school documentary workshop as an internship opportunity while in high school, and after graduation began working for Youth Organizers Television, better known as YO-TV. They have made documentaries featuring societal problems they feel need to be addressed.

The three producers and their director, Torrance York, agree that their goal is to promote an alternative media source that "shows people what they should know instead of what the mass media thinks they want to see," Mendoza said.

Bennett, Innocent and Mendoza have been working with YO-TV for two years. They feel it is important work that they enjoy doing, as the program allows them to make money, learn and express themselves. Making the documentaries is a creative outlet. "They get exposure in the industry and also gain critical thinking skills useful in any field," York said.

In order to produce a documentary

they had to apply for grants, get funding, write, research, produce and edit. "Selecting the topics and editing were the hardest parts," Bennett said.

Bennett and Innocent said that film production is fun for now but they're not sure what they want to do for the rest of their lives. "I'm not really sure, but I know I want to work with kids," Mendoza said.

Youth at the age of 16 in New York City can be charged in criminal court as an adult for serious crimes. The video raises the question of why a 16 year-old cannot vote if he/she can be tried as an adult in court.

If youth are placed in prison for their teenage years they have learned no skills to become productive citizens when released at the age of 21, the video said. The system doesn't offer rehabilitation.

When released, youth are placed on probation, which is simply a monitoring system that wants to get them back in jail, the video said.

The video said that the mass media doesn't define societal problems. It emphasizes the crime that was committed and the punishment given rather than asking why the kids are committing the crimes and how they can be stopped.

The video showed that kids were committing crimes in order to acquire money. Whether it was stealing or selling drugs, in many cases, the kids were trying to earn enough money to survive.

The public school system is also to blame, the video said. New York City spends \$101,000 a year to keep a youth locked up but only \$9,300 a year to educate a youth in public

schools, the video said.

The mass media can portray negative images. A study examining the *New York Times* showed how the newspaper used images to emphasize ideas. White high school students arrested appeared in the *New York Times* in their professional high school photographs, while black students arrested appeared in their mug shots, York said.

These films get shown on cable access television in New York City as well as in screenings at schools. The tapes and catalogues to supplement the videos are on sale through the web site www.evc.org. The documentaries are also viewed at film festivals.

"Tough on Crime, Tough on Our Kind" will next air next at the Human Rights Watch International Film Festival in Boston. It will also be shown in London and San Francisco.

New York City spends \$101,000 a year to keep a youth locked up, compared to the \$9,300 a year it costs to educate a youth in the public schools.

The Student Events Committee, WSCW and the class of '04 held a Halloween dance in the Student Center. WSCW provided refreshments for those in attendance. The class of '04 provided the DJ and SEC provided the prize money for best costume. The cost to attend the dance was \$1--not much to pay for a chance to dance with a pregnant nun, drag queen or a group of Jerry Springer guests. A prince and a princess were in attendance and there was an appearance made by the computer virus that has plagued the overloaded campus network.

Among the cash prize winners were David Archambault, president, class of 2004, and Stephanie Turini, secretary of SEC. The rumor is that Archambault has donated his prize money to a local charity. The Springer guests won the prize for best group costume. The WSCW crew declined to participate in the cash award part of the evening, feeling that it would not be right to accept cash for an event they co-sponsored.

Meet Maura Pavao

WSC professor has done research with stem cells

By Michelle Piazza
VOICE CORRESPONDENT

Worcester State College is on the move to improve science options available to students. It started with the building of the Dr. Kalyan K. Ghosh Science & Technology Center, and continues with the hiring of new professors. One such addition to the science department is Professor Maura Pavao.

Pavao completed her bachelor's degree at Worcester Polytechnic Institute. Urged by her senior project advisor to go to graduate school, Pavao earned her Ph.D. at Rutgers University in New Jersey.

Pavao, who specializes in biotechnology and bioinformatics, credits her love of engineering sciences to her senior project advisor and her academic advisor. Her previous jobs include Shriner's Hospital in Boston, a center for burn victims and Organigenes, a tissue producing company.

Pavao brings an interesting knowledge with her to WSC. She has done and continues to do stem cell research. Different stem cells are precursors to the functions of the body. They have the ability to develop into any cell. The research being done enables scientists to stimulate stem cells to make a particular cell. Scientists are working currently with tissue stem cells to grow in place of using human skin grafts.

Pavao began work with stem cells in her in graduate studies. Her project involved human skin cells. The stem cells were from a baby's foreskin after it had been circumcised. The project was to label the cells and figure out how to make them grow in the skin for the needed purposes.

Stem cell research like this has been around for a while. It became an issue when the moral and ethical issue of cloning came to

light.

Before being hired in September as a full-time professor, Pavao worked at WSC part-time. "WSC was a good fit for what I was looking for," Pavao said.

Pavao is specifically interested in biotechnology and fermentation. Biotechnology is combining concepts of science with engineering in technical applications to make products. Fermentation is when cells make energy, usually without oxygen. It is used to make alcohol but can be also be used to make proteins.

This semester, Pavao is teaching courses in microbiology and biotechnology. Next semester she will be teaching ecology and fermentation. She said that she hopes to develop more classes of her own, as WSC hired her with the notion that she could do just this.

Professor Maureen Shamgochian, chairwoman of the biology department, stated that Pavao's biggest asset to WSC science courses is her knowledge of Bioinformatics. Shamgochian described this as "a new field of biology that uses computers to access biology databases with information about protein structure and genetic sequences."

Pavao gives students who take her classes a chance to advance themselves. She would like to open up the possibility for undergraduate research in a lab setting. This goes along with her outlook for the coming 10 years at WSC. She has said she wishes in the future to have 2-3 undergraduate students doing research and lab work where they could publish papers based on their work.

Pavao said that her teaching job at WSC is "great." She could never see herself not teaching. "Students have told me (unsolicited) that they really like her classes," Shamgochian said.

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Ghosh wants to leave college financially sound

President to put emphasis on enrollment, academics, technology

By Glen McEntire
VOICE STAFF

In response to Massachusetts' drastic decline in tax revenues, which was further exacerbated by the tragic events of Sept. 11, Worcester State College President Kalyan Ghosh recently issued a memo to the college community outlining several emergency steps to ensure the college's financial stability.

The memo, dated Oct. 25, stipulates four immediate cost reduction measures: an immediate hiring freeze, a prohibition on out-of-state travel, the immediate halt of all new consulting contracts and spending cuts fixed at one-twelfth of last years appropriation.

"That memo was written to the campus community to inform them about decisions that were made by the state government in terms of expenditure," Ghosh said. "The fact of the matter is that we are now into the month of November and the state legislature still has not released a budget. The government believes that there will be more than a billion dollar shortfall in the state revenue."

Ghosh said that there has been no determination yet by the state directing how the revenue shortfall will be applied. The state plans to draw money from a variety of resources. "However, you must keep in mind that there are certain agencies the government will not be able to cut, such as health care and social security," Ghosh said.

Ghosh explained that there are certain state departments that must absorb a higher percentage of the cutbacks in order to fund the government's various agencies.

However, the state's commitment to

higher education is negotiable, and falls well within the volatile realm of budget "expendables."

When reminded of the emphasis placed on education as a cornerstone of campaign-trail politics, Ghosh said, "Politicians often have good intentions, and they like to set priorities because they fundamentally believe that education is very important."

Ghosh said that when politicians talk about education, they are mainly referring to grades K through 12. "It's a misnomer. It sounds like they're talking about everybody, but they are not," Ghosh said.

Ghosh is unsure of how much of the financial burden WSC will have to shoulder. "Even now, we don't know exactly how much of a cut the state appropriative money (to the college) will be. My guess is that there will be some cuts, that can range from 2.5 percent to maybe 7 percent," Ghosh said.

Ghosh intends to put an emphasis on what he considers to be the college's highest priorities: student enrollment, academic instruction and technology.

"Without technology, we cannot instruct people today. Without teachers, we cannot provide the instruction. Without students, we don't have a college," Ghosh said.

"If we have to take back, we have to do it in a careful manner, whereby the priorities of the institution are least affected," he said.

Ghosh underscored the temporary nature of the hiring freeze. "There is certain leverage that we have to use to make some local decisions with respect to which positions are filled and which are not filled, rather than put a blanket rule that if somebody goes, we're

not going to fill them. No one can run a college that way; it would be impossible," he said.

Ghosh's 11-year administration is no stranger to budgetary hardship. "We know what to do in difficult times," he said. "Up until the time of this current situation, the (college's) finances have been doing well. We have some resources here that we can tap into."

Long term plans to improve the college's facilities, dormitories and parking will not be affected by the budget cuts. "I am not stopping anything," Ghosh said. Although he sees the need to trim the operational costs of the college, Ghosh does not consider that to be a problem because the college's operational costs have been increased far greater than inflation has been over the last eight years.

"From 1992 to 2001, our annual budget has gone up by 8 percent," Ghosh said. "But just know that the most important priority is the instruction of the students, and we're going to preserve that."

Ghosh, approaching his final months as president, expressed concern for the posterity of WSC. He told his colleagues in a recent meeting, "I want to make sure before I leave — under this difficult financial situation — that I am able to leave a financially stable institution."

Ghosh wants to implement a three-year financial plan before he leaves, so that his successor will not have to deal with financial problems for at least the first year. "To the best of my ability, I would like to leave this institution in good hands. It's more than my legacy, more than my job: we're talking about people here," Ghosh said.

Ghosh plans to remain active in WSC

moreGHOSH page 9

Ghosh's 11-year administration is no stranger to budgetary hardship. "We know what to do in difficult times," Ghosh said. "Up until the time of this current situation, the college's finances have been doing well. We have some resources we can tap into."

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A CCENTUATIONS *The Voices Of Worcester State College*

My Dream for my country, Kenya

Dedicated to all Kenyans who work hard
daily in their hard work

I have a dream to dream,
Of thoughts and words to team,
For this our land,
For which together we stand.

Looking back at our history,
I long to tell that story;
A story full of sweet secrets;
A story devoid of regrets!

With the strength and motivation to dream,
All will be right do I deem,
A return to our roots of compassion;
A retreat to the days of passion
O help us Lord!

Simon Njoroge Ngugi

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a poet is as a poet does

So many poets griping about their pitiful and empty lives Whining and whimpering behind a disguise My life is so hard. Feel sorry for me! Take Daddy's credit card and go on a shopping spree The Prom is over and it is time to grow up Check that self-esteem after a party while you throw up Wear your colored beads to concert and get your body in motion Have a couple of frapalapachinos and get covered in acne lotion Ask yourself Who am I? with no answer in sight Pretend you have a life to your chat room buddies and talk all night Eat lots of fast food and stare off into space Look in the mirror and see the ridiculous goatee on your face Try to act cool and pierce everything you can from head to toe Just remember you're a poet and it is all part of the show Do not collect \$200 and do not pass GO!

Christopher M. Smith

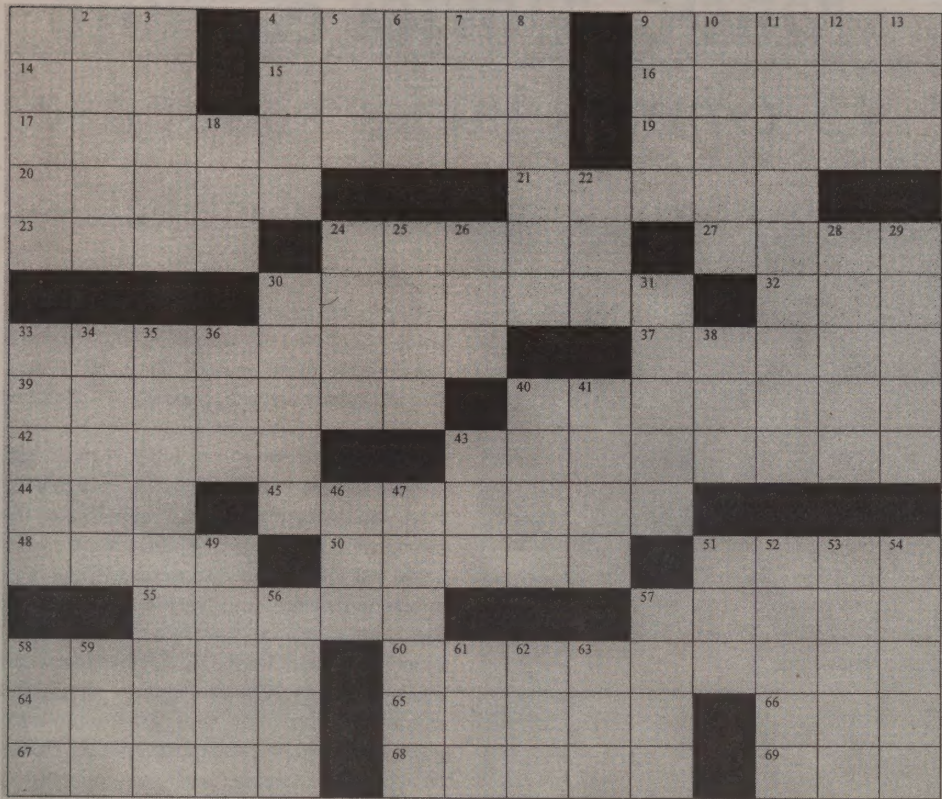
The Birth of Athena, Bitter Goddess of Wisdom

I witnessed my birth In flashes of red and blue light Amid siren-wail and uniform When father and innocence died I was born, full-grown woman- I sprang from the fractured skull Of my father, my God, Warrior-woman Reluctant to fight Born battle-scarred On the field of a hero's death.

Melissa Maldonado

X Word

BY BRENDAN A MCGRAIL



ACROSS

1. Fall behind
4. Wild pigs
9. Venomous snake
14. Before
15. Come together
16. Willow
17. Farm areas
19. Small bird
20. Fencing swords
21. Type of pool
23. Singer Horne
24. Asian country
27. Cozy place
30. Queues
32. Utmost degree
33. Nursery furniture
37. Bert's friend
39. Ellipses
40. Stops
42. Ruckus
43. Run-off
44. Useless firecracker
45. Trip
48. Long-____ rose
50. Lines of verse
51. Beer ingredient
55. Oarsman
57. Shopping trip?
58. Author Ingalls Wilder
60. Very inexpensive
64. Poe's middle name
65. Goodbye (Fr.)
66. Imitate
67. Give way
68. Called
69. Sault ____ Marie

DOWN

1. Tag
2. Shocked
3. Bridge game
4. Purchases
5. West Virginia city
6. Atmosphere
7. Mayberry ____
8. Machination
9. Feeling
10. Dam name
11. Several thousand years
12. Quilting circle
13. Painting, sculpture, etc.
18. Teachers' grp.
22. Golfer Baker-Finch
24. King ____
25. Bullfight cheers
26. Wagon wheel path
28. British pop singer
29. Not those
30. Films
31. "He's old and ____ his ways."
33. Brosnan, Connery, and Moore
34. in the area
35. Logarithm tool
36. Helping letters
38. Hurried
40. Tympanum
41. Locations for 40 across
43. Female deer
46. Not closed, to a poet
47. His Airness
49. Type of objection
51. Speed meas.
52. Regions
53. Jumped
54. Indian tent
56. Magician's aid
57. Iraqi missile
58. Not invested
59. The Greatest
61. Newton, MA college, Mount ____
62. Edge
63. Golfer's need

ANSWERS FROM OCTOBER 31

L	A	G		B	O	A	R	S		M	A	M	B	A
A	G	O		U	N	I	F	Y		O	S	I	E	R
B	A	R	N	Y	A	R	D	S		O	W	L	E	T
E	P	E	E	S					T	I	D	A	L	
L	E	N	A		K	O	R	E	A		N	E	S	T
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O	B	L	O	N	G	S			D	E	T	A	I	N
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D	U	D		S	O	J	O	U	R	N				
S	T	E	M		P	O	E	M	S		M	A	L	T
			R	O	W	E	R			S	P	R	E	E
L	A	U	R	A			D	I	R	T	C	H	E	A
A	L	L	A	N			A	D	I	E	U		A	P
Y	I	E	L	D			N	A	M	E	D		S	T

MAM

Music, Movies & More



A scene from 13 Ghosts Courtesy of moviefone.com

Modernism & Abstraction Exhibit at Art Museum

By Jennifer Duquette
VOICE CORRESPONDENT

The Worcester Art Museum is now presenting the Modernism & Abstraction exhibit. The paintings on display are rarely borrowed works of art from the Smithsonian American Art Museum.

Over 60 paintings and sculptures are on display now, from such artists as Georgia O'Keeffe, who was inspired by the excitement of city life, and Robert Rauschenburg, who believed that art could be made from anything. Rauschenburg liked to place objects in with his paintings. For example in his painting, "Reservoir," he has clock faces and wheels to interpret the time through his own eyes.

Works by Helen Frankenthaler, David Hockney, Willem de Kooning and Franz Kline can also be seen at the Modernism & Abstraction exhibit.

David Brigham, the director of collections and exhibitions and curator of American art said, "this exhibition provides a great opportunity to survey the major modernist movements of the 20th century through art works from one of the world's most renowned collections.

"You can see how the artists culled ideas from the European avant-garde and entwined them with trends in science, technology and commercialism to create new and exciting approaches to art-making," Brigham said.

The exhibition is divided into five different sections showing the major modernist styles of the 20th century: the birth of American Modernism, Abstract Expressionism, the Resurgence of Representation, Color Field Painting and Minimalism, and Recent Trends in Modernism.

The Modernism & Abstraction exhibit is on display until Jan. 6.

Also being shown at the Worcester Art Museum is Lewis de Soto's 25-foot-long inflated cloth Buddha called, "Paranirvana." This work of art represents Buddha at the moment of his death and supreme consciousness. "Paranirvana" will be at WAM until Nov. 18.

"Dress Up: Images of Style and Fashion" is on display until Jan. 20. This exhibit will feature photographs from Gosta Peterson, Man Ray, Richard Avedon, and other photographers between the years of the 1860's and the 1970's.

From April 7, 2002 until June 2, 2002, the works of photo-journalist Arthur Fellig, who was nicknamed "Weegie," will be on display. Weegie liked to show the violent and darker side of life. This exhibition will have 100 of his works showing the range of his career.

WAM is open 11 a.m.-5 p.m. Wednesday through Sunday; 11 a.m.-8 p.m. Thursdays; and 10 a.m. to 5 p.m. Saturdays. Admission between 10 a.m. and noon on Saturday is free. Regular Admission is \$8 for adults and \$6 for seniors. WSC has a museum membership, so students with current IDs may attend for free. For more information, contact WAM at (508)799-4406, or visit the website at www.worcesterart.org.

13 Ghosts lacks suspense

New horror film decent, nonetheless

By David Cantor
VOICE STAFF

Imagine that you just inherited a huge mansion from an uncle you didn't know very well. Imagine that you and your family decide to check the place out. Now imagine that your son is lost, there are ghosts in the basement and there's no way out. This is what happens to Tony Shalhoub in the movie *13 Ghosts*, which was directed by Steve Beck, and is a remake of the William Castle horror film by the same name.

Not too soon after losing his son, (Alec Roberts), Shalhoub gets separated from his daughter, Shannon Elizabeth. He needs to find his family and get them out of the house before it's too late. His help comes from a psychic (Matthew Lillard), a woman, (Embeth Davidtz), who is trying to set the spirits free, and glasses that let the wearer actually see the ghosts. Shalhoub also gets some help from his housekeeper, played by Rah Digga.

This movie was frightening and interesting at the same time. The murderous ghosts gave the movie its frightening qualities, while the idea that ghosts exist made it interesting. It seemed to be a mixture of *The Shining* and *Ghostbusters*. The horror aspect,

as well as the part when Roberts starts hearing voices, reminded me of *The Shining*. The fact that there are ghosts, and the idea that F. Murray Abraham, the uncle, has trapped them, reminded me of *Ghostbusters*.

The acting was well played out, although there wasn't as much suspense as there should have been. The beginning of the movie raised a lot of questions, which were answered as the movie progressed. There is an interesting scene that presents the history of the family, which saves the movie from spending too much time on it. I liked how the movie didn't spend too much time having the characters ignorant of the fact that there were ghosts around them. The music gave the movie an appropriate sense of what was going on, as well as an amplified sense of the intensity of what was happening.

Overall, *13 Ghosts* was a good movie. It lacked some suspense, but it still came off well. This movie isn't for anyone who doesn't like a movie to be fast-paced, and who isn't into the science fictional aspect of ghosts. The music played during the credits didn't fit the movie well. I think if it had more fitting music, it would have intensified the ending.

THEY HAVEN'T QUITE FIGURED IT ALL OUT,
BUT THEY'RE GETTING A LITTLE WARMER.

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College taking appropriate mail precautions

Mail without return address will be destroyed

By Marla Bissonnette
VOICE CORRESPONDENT

Given the Postmaster General's warning that the anthrax threat still exists and that mail cannot be 100 percent protected, Worcester State College President Kalyan Ghosh has again advised the college community to remain alert to any suspicious packages or letters.

This information headed a school-wide e-mail, sent by Kaine Thompson, director of public relations and marketing. Thompson included information on how to discern what type of package is suspicious and what to do if you come across one.

Students who receive anything suspicious through the mail should contact campus police immediately, wash their hands, and do not attempt to open the material, Thompson said. She also added that unsolicited mail without a return address should be thrown away.

The college is providing rubber gloves for the mailrooms, organizations and other concerned members of the campus community. The gloves are available in the storeroom (1st floor, Administration Building) through Carol Dwelly, of WSC's mail services. Although it is an individual's choice to use these gloves, Thompson advised that the best precaution is to wash your hands after handling the mail.

Dwelly said that the college is being vigilant and careful about this situation. Anyone working with mail is keeping an eye out for anything suspicious.

Continued to next column

On Wednesday, Nov. 14, the International Student Union will hold a Day of World Unity. Everyone is asked to wear either the colors of the flag of their heritage, or wear native dress for the day. A pin of your flag is also a nice way to declare your heritage or nationality.

GHOSH from page 5

affairs until his last day on the job. "I cannot take the attitude 'what do I care,'" Ghosh said. "I cannot be that; that is not Kalyan Ghosh. I have no control anyway after I go, but I would like to be able to make sure that my successor will be able to say: 'you're a good man and you left a good situation in my hands.'"

COLE from page 1

mentioned these stereotypes so that her audience would realize that they won't go away unless people decide to put an end to them.

Cole concluded her lecture by stating, "I dream of a world in the same way as Martin Luther King dreamed that world, a world in which we don't judge people by the color of their skin, by the shape of their body, by their age, or their ability to move with a certain disability. I dream of a world filled with diversity."

Ray Fontaine, also of WSC's mail services, said that he is not concerned about running into anthrax while handling the college's mail. He prefers not to wear the rubber gloves. "The post office keeps the college and mailroom updated, so I feel informed and I am not worried at the moment," Fontaine said.

A U.S. postal representative visited the college on Friday, Nov. 2. Thompson then

sent out another campus-wide email to update the campus community on WSC's actions for being cautious around mail. Thompson said that the purpose of the visit was to inform the college that any mail put into the postal system without a return address in the left-hand corner will be placed in a dead letter file and destroyed. This also applies to personal stamped mail.

Gloves are available for concerned members of the campus community



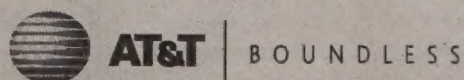
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HELP MAKE the Student Voice A SUCCESS ON CAMPUS: IF YOU KNOW OF ANY PLANNED EVENTS FOR STUDENTS BY ANY ORGANIZATION, PLEASE LET US KNOW SO THAT WE MAY INFORM THE STUDENT POPULATION BEFORE IT OCCURS. THIS WILL NOT ONLY MAKE YOUR ORGANIZATION STRONGER, BUT IT WILL ALSO ALLOW STUDENTS TO INTERACT AND MAKE SOME NEW FRIENDS.

Peace vigils ongoing at Lincoln Square

Professor Schlosser encourages students to get involved

By James E. Linton
VOICE CORRESPONDENT

Courtney Schlosser, professor of philosophy at Worcester State College, has been active in recent peace vigils at Lincoln Square in Worcester.

"I recommend any Worcester State student in support of peace to please come out to the vigils, and that those who wish to contribute more should get on the peace list, so that they can be informed of future anti-war demonstrations, discussions, and vigils," Schlosser said.

Schlosser said that the Lincoln Square vigils will continue indefinitely, "or at least until the bombings stop and we start using more nonviolent strategies."

Schlosser noted that out of all the WSC students, only seven to eight people are actively on the e-mail peace list, whereas some colleges have between 30 and 40 students.

Mike True is a long-time peace activist and retired professor of English at Assumption College. True's concern lies with what he considers America's "solitary

precipitous actions", and he encourages working in concert with other countries through the United Nations. "Our present policy is a disaster since we basically ignore the United Nations. There shouldn't be any action against Afghanistan without the approval of the United Nations," True said.

True said that he is anxious to catch those responsible for the Sept. 11 attacks, but he noted that the United States is at a disadvantage. "We have broken away from international law on numerous occasions, and this leaves us in an untenable position in trying to establish an international network that will catch those terrorists that are scattered all over the world," True said.

"To go out and pick up food that has been dropped from the sky jeopardizes a civilian's life," True said, acknowledging that thousands of Afghanistan refugees must also deal with the constant threat of landmines, which puts them in a precarious situation when retrieving American aid.

Worcester Peace Works, an

organization searching for actions alternative to violence, organizes the vigils at Lincoln Square. According to Worcester Peace Works, such actions include the urging of the government to: lead the United Nations in bringing diplomatic, political, and economic pressure to bear against governments that support terrorists, not innocent citizens; intensify U.S. effort to secure a just and lasting peace for Israelites and Palestinians; and to support an international ban on the sale and transfer of weapons to zones of conflict.

Worcester Peace Works also urges the government to: greatly increase humanitarian aid to refugees in zones of conflict; preserve civil rights and liberties; maintain government accountability; protect minorities vulnerable to hate crimes; and transform our foreign policy to support human rights and the development of democratic institutions in the Arab and Muslim worlds.

Anyone interested in upcoming Worcester peace vigils may email worcprogressive@juno.com.

Worcester Peace Works, an organization searching for actions alternative to violence, organizes the vigils at Lincoln Square.

MAGIC information

New online system available in January

By Missy Moore
VOICE CORRESPONDENT

A new version of the online registration system, MAGIC, will be operational on Jan. 7, 2002. The new online system, whose name will most likely be similar to the current MAGIC, will allow for more students to be registered into the system. It will also allow for better tracking of the students academic progress by members of the registrar's office and professors.

There are, however, some key points of which WSC students should be aware. Margaret Hunt of the registrar's office voiced her concern for students who make a "fake" schedule during registration and rely on the add/drop period to arrange their schedule the way they want it. Hunt wants students to make sure they have registered and that their schedules are finished and correct by Nov. 30.

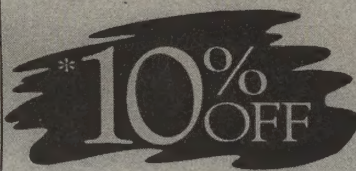
From Dec. 14 through Jan. 7, the registration section of MAGIC will be inoperable. Students will still have the ability to log on to MAGIC and review their grades for the fall semester. They will not, however, have the ability to fiddle around with their schedules. The new system will be up and running after Jan. 7. Because registration does not officially end until Dec. 14, all students who register after Nov. 30 will have to do so through the registrar's office. Students should keep in mind that while it may be inconvenient for registration to be done by Nov. 30, after this date, the people who work in the registrar's office would be doing all the registering by hand.

The registrar's office also wants people to be aware that people who register after Nov. 30 will be registered for spring classes. They may experience some delay in the registering by hand. In order to make things easier for everyone involved, if it is at all possible, students should make sure that they are registered and are signed up for the classes that they are planning on attending in the spring semester by Nov. 30. As with any new computer system there may be some unforeseen glitches. To help prevent this problem, the internet technicians of WSC have agreed to work through the Christmas week, while the rest of the college shuts down for the holidays.

In order to update the new system, there needs to be a two-week allowance for the information to be copied from the old system and then transferred to the new system. A key figure in the process of upgrading the system has been Julie Chaffee. Chaffee, who is an assistant to Hunt, has done a majority of the work needed to endure that the installment of the new system is being taken care of. Any further questions should be directed to the registrar's office.

From Dec. 14 through Jan. 7, the registration section of MAGIC will be inoperable.

Impress your parents with your good taste—and fiscal responsibility.



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SPORTS

Do the Yankees suck, or do their fans suck?

Commentary by Al Dubreuil

This piece is written with the intent to express a distinct philosophy and logic; it is not a mere "writer's opinion." It is important to distinguish the differences of theory and opinion to truly understand the overall statement that is about to be made.

This slogan "Yankees Suck" is decalated onto automobiles and tee shirts and can be found regularly in the New England area. This declaration of hatred and loathing would lead anyone to believe that all New Englanders hate the New York Yankees team and its players.

However, the Yankee players are not cocky at all. They do not taunt their opposition with their fists full of championship rings; a practice that would be expected of a team that is despised by so many people. This is not professional wrestling that we are speaking of, after all. We are speaking of baseball, America's favorite pastime, and it is played as a gentleman's game.

Upon closer inspection, however, isn't it more suitable for the bumper stickers and tee shirts to read, "Yankees Fans Suck?" In any case, aren't Boston Red Sox fans more likely against those who support the Yankees, than the Yankees players themselves?

There is no denying that the Yankees are the greatest baseball team of recent, and probably of all, time. For any baseball fan to deny this fact would be an act of extreme ignorance. Most Red Sox fans are against this major detail because they are tremendously jealous of the success the Yankees have had throughout the history of baseball, winning 26 World Series championships, for starters. All of the die hard Sox fans dream of Boston winning three world championships in a row, and on most occasions, the only obstacle is the New York Yankees. The years of defeat add greatly to the degree of frustration felt by fans of other teams across the country.

There are complaints of umpires ruining Boston's chances, and claims that New York buys their talent year after year with an unlimited amount of money. These claims are merely excuses used to avoid the truth.

So, since the Yankees are such a glorious team, what is the problem with being a fan of them?

The problem is that it takes no effort to be a New York Yankees fan. For them, there is no worrying, and no "I remember when" storylines. Yankees fans never seem to have a problem bragging, but that tends to be the official right of any fan. (Yankees fans are just more annoying because they boast their pin-stripes off.) The team does not seem to need the support of anyone at all anyway; they just keep on winning. Moreover, since they keep on winning, the team just acquires more and more of these unnecessary fans.

Unofficially, there are two reasons why a person can get away with being a Yankees fan. The first is that they are older than 35 and have liked the team ever since they were a kid. This is OK because there is no point in arguing with older people. They are stubborn and they like it that way.

The second reason why a person can get away with being a New York fan is if they were born or raised in New York. It is always appropriate to root, root, root for the home team, or at least to support the team representing one's place of origin. Nevertheless, if these people are from the Big Apple, why aren't they fans of the New York Mets? The usual retort to this question is, "because the Mets stink." Some people only like the teams that are good because it is easier.

People like the Yankees because they have terrible taste in baseball teams. These fans cannot choose the team that they want to stick

with through thick and thin; they choose the team that will make them feel like big shots. These fans are afraid of losing and do not want to side with a team that might struggle and make mistakes. This practice can be compared to people who are diehard fans of *The Godfather* films, Stephen King books and especially, The Beatles. Many people agree that these things are the best that there are in their own respective categories. To enjoy these things is OK, but to constantly hold them on a pedestal to which nothing else can be compared is pathetic.

It is important to take chances when it comes to buying a new CD, book, film, or admiring a baseball team. There are no gambles when one is trying to decide between the Beatles' "Rubber Soul" and "Abbey Road." But a Beatles fan who is into Alice Cooper is distinct and original.

Spending one's days quoting Marlon Brando's Don Corleone character accurately, and frequently, seems a bit overboard, like whistling "Glass Onion" while carving "Lennon Lives" or "redrum" into a coffee table at Nana's house. These acts are the same as getting an "NY" tattoo on one's weakly defined pectoral to help one feel the sense of being a winner. Die-hard Yankees fans are not the only ones who want to feel the sudden feeling of victory and the ability to gloat; let us not forget about the ever-popular bandwagon jumpers.

A bandwagon jumper is defined as a person who tends to support a team only when that team is succeeding. These people tend to be fans of the Yankees of baseball, the Penguins of hockey, the Lakers and Seventy-Sixers of basketball, and the Vikings and Cowboys of football. But now most of these teams, (excluding the Lakers), are losing or have, at the very least been beaten to a championship in the past few years, leaving their bandwagon jumping fans singing a new tune, or even, no

tune at all. Lately, Paula Cole can be heard singing, "Where have all the Cowboys fans gone?" at halftime shows in Dallas. (Not really, but it is a good idea.)

Bandwagon fans of the Yankees had two opportunities to be born in this year's postseason. One opportunity was when New York came from behind, two games to none, to beat the Oakland Athletics in a best of five series. The second was when the team once again came from behind to gain a 3-2 game advantage over Arizona in the World Series. The Series was a sure thing, and new Yankees fans were popping up everywhere, fresh with hats that were so new, they still smelled like the mall.

These people tend to lie and proclaim that they have been fans all along. This year, these "all-of-a-sudden fans" should have kept their receipts, because their new team were losers two days later and were sent home without the ticker tape parade waiting for them.

Perhaps the Yankees dynasty is over for a while. With a blown save in the ninth inning of game seven of this year's World Series, the Yankees were defeated by the Arizona Diamondbacks in the most victorious and glorious of fashions. Their fans, who has not seen the Yankees lose a series in three years, fell silent. Maybe this will lead to a change of heart by the pathetic fans of the New York Yankees.

It will nonetheless have a great affect on the team's bandwagon jumpers who will use an innumerable amount of excuses for their ever so temporary backwards Yankees caps; such as the New England favorite, "I left my Miami Dolphins hat in someone's car." (Go Pats!) Hopefully the defeat will persuade these upstart New York fans to support an underdog team that needs the cooperation of its dignified fans, no matter if that team wins or loses, and the fans will learn to cope with a team that just might let them down once in awhile.

The World Series seemed like a sure thing, and new Yankees fans were popping up everywhere, fresh with hats that were so new, they still smelled like the mall.

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S P O R T S

Women hoping for breakout season Six freshmen on this year's bball squad

By John Brown III
EDITOR-IN-CHIEF

The Lancer women's basketball team is looking to have a breakout season. They will be looking to two seniors to lead them past their nemesis, Salem State College.

"We know the MASCAC Championship goes through Salem, and our team goal this year is to win the MASCAC Championship," head coach Karen Tessmer said.

Seniors Lauren Burke and Trisha Cushing are expected to lead the team to the next level. Burke will have some help in the post area this year. For the first time in her Lancer career Burke is not the tallest on the team. The Lancers have added a great deal of height, including 6 foot-4 inch freshman Jenn Harris.

"Lauren (Burke) has someone to push her at practice, while at the same time, she is a good role model for the younger player (Harris)," Tessmer said, adding that she hopes Harris will improve her game in college, as she has "never really been challenged."

Tessmer noted that the team has much more size this season, as the average height of the Lancers is 5 feet-10 inches, compared to last year's 5 feet-7 inches.

The Lancers are looking to add an inside-outside game to their format. They were noticeably lacking in this area last season. Their height should be a good weapon against the smaller teams in the MASCAC. WSC should be able to do quite well with their outside game

behind the shooting of veteran players Erin Hazen and Carrie Stewart. Hazen and Stewart will be asked to up their scoring as well as to maintain the defensive abilities they demonstrated last season.

With All-American Sacha Ashton having graduated, the Lancers will look to their two seniors for leadership on the floor. "We might not have one player assume that spot, but as a team we have four or five players who will more than make up for (Ashton's) absence," Tessmer said.

One of the biggest additions to the team this season comes in the form of a transfer student. Erin Largess transferred from Wheaton College. "Erin fills the spot very nicely at the point guard position," Tessmer said.

Senior forward Trisha Cushing should be an asset to the offense. Last year Cushing appeared to be the calming force on the team and would hit the clutch basket when WSC needed it.

With Harris in the middle, Burke will see a defense she has not seen in her years as a starter: man-to-man coverage. This will allow Burke to get more rebounds and increase her scoring average.

Tessmer's focal point for success is defense. In a recently scrimmage against Assumption College, she reprimanded the team for giving up eight points in the first half. Last season the Lancers proved that they could compete with anyone. They beat Emmanuel College at home in a gut wrenching game. The

loss was the only one Emmanuel suffered until they were beaten in the Final Four of the NCAA Division III tournament.

The recruiting last season appears to be successful so far, with the Lancers gaining six incoming freshman and one transfer student. Two of these freshman, Kathy Ward and Rochelle Lavoie, are familiar with each other, having played together in Fall River. Freshman Donna Zwemke is the all-time leading scorer from her high school, having accrued over 1400 points and 1200 rebounds. Lavoie also scored 1000 points in high school.

The Lancers will travel for two tournaments this season. The first will be held at Colorado College, where the Lancers will face Colorado College and Occidental College. The team will also travel to Worcester, England in the spring. "It is always good to play teams outside of your conference. It is a great experience," Tessmer said.

Tessmer hopes to improve on last season. "We were upset in the conference tournament last year and the kids were not satisfied. They know what they have to do and are looking forward to this being a breakthrough season," she said.

The Lancers begin their season at 8 p.m. Friday, when they host the city tournament. They will face WPI on Friday and will hopefully be playing in Saturday's championship game.

The men's soccer team upset Williams College after two 15-minute, sudden-death overtime periods. Ray Cheria scored the game-winning goal.

Lancers young, but ready to play Espinosa, Gosselin and Herman will lead WSC

By John Brown III
EDITOR-IN-CHIEF

Behind the play of seniors Tom Espinosa, Jason Gosselin and John Herman, as well as junior Corey Carangelo, the Worcester State men's basketball team is looking to improve on last season's 13-13 record, according to head coach David Lindberg.

The Lancers lost two leaders to graduation last year, and their current lack of a superstar may help, more than hinder, the building of a greater sense of "team" among the players.

Point guards Carangelo and Gosselin will be expected to control the tempo of the game while also trying to keep everyone's emotions in check. The team will be looking for more scoring and rebound production from Espinosa, and Hermann will be the Lancers "go-to guy" when anyone else is having a bad game.

The Lancers have good size at the guard position but are lacking depth in both the forward and center positions. The 6 foot-10 inch center, Jacob Everett, is all the height the Lancers have inside this season. More than likely Everett will be passing the ball to the outside to relieve the pressure defenses will place on him at the post.

The Lancers will take on a bit more of an athletic look this season, as opposed to year's past when they have relied on being bigger than their opponents.

"We scrimmaged at Springfield College last week," Lindberg said, adding that SC

is nationally ranked in the top-25. "We like to play the best so we can learn a lot and become a better team because of it."

Lindberg went on to explain that the pre-season has been difficult for both players and coaches, because of the new look of the team.

"We have guys on the team that are used to playing with a veteran oriented team," Lindberg said. "We have to take a lot of steps backwards, keep it simple, until these new guys get used to playing with each other."

Despite the large pool of newcomers, Lindberg maintains a positive outlook for the upcoming season. Rather than harping on the negative aspects that come with a young team, he focuses on the positives.

"We are not as deep as we would like to be but even though we are a bit smaller at the forward position, we are bigger at the guard position," Lindberg explained. "With a veteran team you go into a season preparing to go undefeated. With a young team you look to be competitive and learn. By the end of the season you will have improved dramatically."

Even with the youth on the team, the Lancers will be starting three seniors. Espinosa, Gosselin, and Herman are all both experienced and solid, and Lindberg anticipates the team rallying around them.

"I expect a ton of leadership. These guys should know how to get (to the conference finals). Some of them are third and fourth year players and have been there before," Lindberg said. "They need to teach this group and take some of the load off the new guys."

"Lancer-land" is looking forward to the basketball season, as was evident at this year's "Midnight Madness." One side of the gym was packed with students just waiting to see what the team had to offer. Many were impressed with the eye-catching slam dunks of one new player while others pointed out that Hermann had his shot tuned in for the season already.

"We will play to each person's strength. We won't be running the ball up and down the court, nor will we be playing half-court," Lindberg explained. "We will just be trying to get the most out of our players."

The Lancers will go to three tournaments this year. They will travel to Babson College for the Babson Invitational to open the season. They will attend the "Mad Monk" tournament at St. Joseph's College in Maine, and head to New Jersey over Christmas break for the Montclair St. tournament.

The Lancers will have their work cut out for them at St. Joseph's. Two years ago St. Joseph's held the first tournament in their brand new gym, and lost to WSC in the championship. Surely their coach will remind the new players of this to motivate them.

Lindberg went on to praise the crowds at WSC's gym. He feels their support is invaluable to a successful season.

The Lancers' home opener will be against UMass-Dartmouth Nov. 20 at 8 p.m.

The Lancers beat the number four team in the country with a 4-3 edge on penalty kicks. Justin Vallas, Nabgh Abdulky and Jared Downey scored in regulation.